



# BCKSEET Productions

THE RESIDENT THEATRE COMPANY OF  
THE RED ROOM @ SOCIETY HILL PLAYHOUSE  
507 SOUTH EIGHTH STREET PHILADELPHIA, PA 19147  
OFFICE: (215) 923-0211 FAX: (215) 923 1789 WWW.BCKSEET.COM

**The following is for immediate release**

For further information, contact:

Greg DeCandia

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PHILADELPHIA, February 3, 2010 – Valentine’s Day Sucks no more! After five years of hosting Philadelphia most eclectic Singer-Songwriter Competition: *Valentine’s Day SUCKS*, BCKSEET Productions’ 6th Annual Benefit Concert has a whole new format for the new decade. This Gala Fundraising event will be held on Valentine’s Day Eve, **Saturday February 13<sup>th</sup>, 2010**.

Doors will open to Society Hill Playhouse’s Red Room at **7pm** beginning with “A Taste of South Street” featuring catering from S&H Kebab House, La Forno Ristorante, and other delicious District dining spots.

Philly’s Favorite Hostess, Carlota Ttendant ([www.chumleyandcarlota.com](http://www.chumleyandcarlota.com)), will be the Mistress of Ceremonies, bestowing raffle prizes, banter, and other good fun until the evening’s main event, the first and only live concert performance of Kate Brennan’s *Some Assembly Required: A New Meta-Musical*. The evening’s festivities will be accompanied by a silent auction featuring items from Atlantic Theatre Company, Manhattan Theatre Club, Nova Salon, Bistro Romano, Society Hill Dance Academy, Philadelphia Duck Tours, Theatre Exile, Culinary Concepts, Philadelphia Theatre Company, Academy of Natural Sciences, Wilma Theatre Company, Bus Stop Boutique, Mirror Image Media & Duplication, and many more.

Admission is a **\$25 suggested donation** and all proceed will benefit the spring premiere of *Some Assembly Required: A New Meta-Musical*, which is partnering with The Parkinson Council.

Please contact me to arrange interviews or to receive further information for features or advance articles.

Greg DeCandia  
Artistic Director  
BCKSEET Productions



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## ABOUT BCKSEET PRODUCTIONS

Founded in 2000 at Emerson College in Boston, BCKSEET Productions traveled to Portsmouth, Brooklyn, Guatemala and finally parked in the city Philadelphia in 2005. BCKSEET proudly celebrates their fifth year as the resident theatre company at the historic Society Hill Playhouse during its 50<sup>th</sup> Anniversary Season. An active member of the Theatre Alliance of Greater Philadelphia, BCKSEET has participated in the Philly Fringe/ Live Arts Festival, Free Night of Theatre, and SPARK Showcase Festival. BCKSEET continually strives to "entertain, educate and enlighten" its audiences with exciting world premieres and innovative explorations of classic works.

## COMMUNITY OUTREACH INITIATIVE

BCKSEET collaborates with community organizations on each production in order to raise awareness and money for local causes. By selecting socially important texts and linking their thematic elements to pertinent contemporary struggles, Previous organizations include: Philadelphia Zoo, American Red Cross: Tsunami Relief, Musicians on Call, Alzheimer's Association Delaware Valley Chapter, Joseph J. Peters Institute, and ActionAIDS. \$1 of all full price admissions to *Some Assembly Required* will be donated to our benefiting organization: **The Parkinson Council. The Parkinson Council** conducts special events and strives to create new activities to raise money, increase its donor base and diversify the sources of fundraising. These funds are then distributed throughout the Delaware Valley area. The Parkinson Council also funds support groups in under-served communities, while bringing awareness of the disease to the general community through advocacy and education. **The Parkinson Council** will be hosting a special "talkBCK" following the Sunday, April 11<sup>th</sup> 3pm performance.

## ABOUT SOCIETY HILL PLAYHOUSE

The Society Hill Playhouse has been a pioneering force in Philadelphia's theatre community since its inception in 1960. The theatre is housed in the historic David Garrick Hall. As Philadelphia's first professionally operated theater to bring both American and European premieres to the area, Society Hill Playhouse has laid the groundwork for younger theatres throughout the Delaware Valley. During its forty-seven year history, Society Hill Playhouse has produced hundreds of area premieres on its Main Stage: from Brecht/Weill's *Threepenny Opera* in 1962 to Rachel Wyatt's *Crackpot* in 1996. The second stage "Red Room" opened in 1986 with William Gibson's *Handy Dandy*. Its premieres include Manuel Puig's political drama *Kiss Of The Spider Woman* in 1987 and Christopher Durang's *Laughing Wild* in 1988. Long-running "popular theatre" pieces include *Nunsense* and *Menopause the Musical, She Loves You, a musical tribute to the Beatles*, and *Say Goodnight Gracie*. Society Hill Playhouse celebrates its 50<sup>th</sup> year with the World Premiere of *The Kids Left. The Dog Died. Now What? A New Musical* and co-producing *Respect: The Musical Journey of Women* with Act II Playhouse.



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## PHOTO AND FILE NOTE TO EDITORS

For photographs of the production or other images or PDF or Microsoft Word files of this release, please email Greg DeCandia [g@bckseet.com](mailto:g@bckseet.com).

### **JUST THE FACTS:**

**WHAT:** 6<sup>th</sup> Annual Valentine’s Day (Eve) Benefit Concert

**WHEN:** Saturday, February 13, 2010 @ 7PM

**WHERE:** The Red Room @ Society Hill Playhouse  
507 S 8<sup>th</sup> Street Philadelphia, PA 19147

**HOW:** \$25 Suggested Donation  
RSVP @ 215.923.0210

**DIRECTIONS:** [www.societyhillplayhouse.org/directions.htm](http://www.societyhillplayhouse.org/directions.htm)

**WHO:** Kate Brennan.....Vocals/ Keyboard  
Josh Titora.....Vocals/ Keyboard/ Accordion/  
Glockenspiel/ Doumbek  
Andrew Morris.....Bass  
Pete Gaudioso.....Drums/ Percussion  
Al Ens.....Guitar  
Patricia Brown.....Violin

**PRODUCTION:** G DeCandia (Artistic Director), Kate Brennan (Co-Artistic Director), Tara Gruber (Managing Director), Michael Durkin (Outreach Coordinator), Madeleine Shapiro (Production Stage Manager)